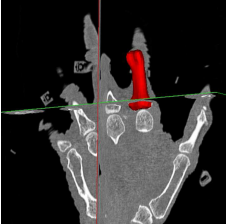
 *Slicer3 Training Compendium*

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## Slicer3 Training Tutorial

### IA-FEMesh v1.0

*Proximal Phalanx Bone*



MIMX Laboratory  
Center for Computer Aided Design  
Engineering Research Facility  
The University of Iowa  
Iowa City, IA

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 *Learning Objectives*

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Following this tutorial, you'll be able to:

- 1) find the IA-FEMesh module in Slicer3
- 2) generate a mesh representation of the proximal phalanx bone of the human hand
- 3) apply IA-FEMesh to your own application

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 *Prerequisites*

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This tutorial assumes that you have already completed the tutorial **Data Loading and Visualization**. Tutorials for **Slicer3** are available at the following location:

- **Slicer3** tutorials  
<http://www.na-mic.org/Wiki/index.php/Slicer3.2.Training>

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## Materials

This tutorial requires the installation of the **Slicer3** software and the tutorial dataset. They are available at the following locations:

- **Slicer3** download page (*Slicer 3.3 alpha after 12/30/2008*)  
<http://www.slicer.org/pages/Downloads/>
- IA-FEMesh dataset  
<http://www.na-mic.org/Wiki/Images/5/5a/MeshTutorialExampleData.zip>

**Disclaimer:** It is the responsibility of the user of Slicer to comply with both the terms of the license and with the applicable laws, regulations, and rules.

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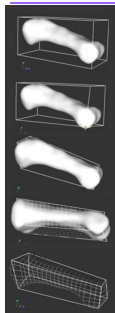
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## Overview



- **Part A:** Introduction to the IA-FEMesh module
- **Part B:** Mesh the proximal phalanx bone

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## Part A: IA-FEMesh Module in Slicer3

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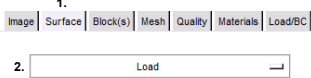
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**3DSlicer** *Loading Surface Files*

1. Select the **Surface Tab**
2. Select **Load** on drop down menu
3. Select the surface file to load



1. Image | Surface | Block(s) | Mesh | Quality | Materials | Load/BC

2. Load ▾

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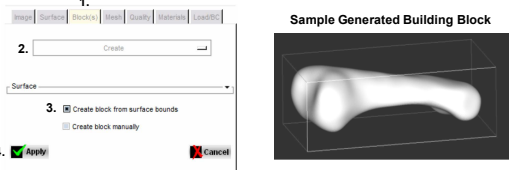
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**3DSlicer** *Creating a Building Block*

1. Select the **Block(s) Tab**
2. Select **Create** from the drop down menu
3. Check **Create Block from Surface Bounds**
4. Click **Apply**



1. Image | Surface | Block(s) | Mesh | Quality | Materials | Load/BC

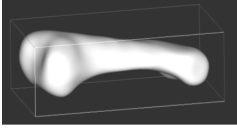
2. Create ▾

Surface ▾

3.  Create block from surface bounds  
 Create block manually

4. Apply Cancel

**Sample Generated Building Block**



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**3DSlicer** *Manipulating the Building Block*

1. Select the **Blocks tab**
2. Select **Build/Edit** from the drop down menu
3. Select the  from the building blocks toolbar
  - a) Allows manipulation of vertices, edges, and faces of building blocks
  - b) Red spheres will appear at the vertices. The size of these spheres can be scaled



1. Image | Surface | Block(s) | Mesh | Quality | Materials | Load/BC

2. Build/Edit ▾

3a. 


3b. Scale Spheres:

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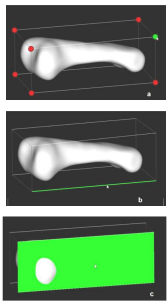
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**3DSlicer** *Manipulating the Building Block(2)*

- To move a vertex or face, simply click the **left mouse button** and drag it to the desired position
- To move an edge, click the **middle mouse button** and drag it to the desired position
- Click **Cancel** to exit building block manipulation
- To save the building block, select **Save** from the drop down menu

**Note:**

- Active elements turn green
- Inactive elements remain red



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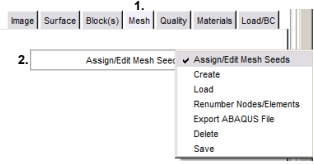
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**3DSlicer** *Assigning Mesh Seeds to the Building Block*

- Select the **Mesh** tab
- Select **Assign/Edit Mesh Seeds** from the drop down menu



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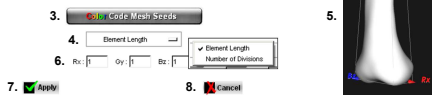
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**3DSlicer** *Assigning Mesh Seeds to the Building Block(2)*

- Select the **Code Mesh Seeds** button to visualize the distribution of mesh seeds
- To change this assignment, select either **Element Length** or **Number of Divisions** from the drop down menu.
- Click on a block with the left mouse button
- Enter the values of your choice
- Select **Apply**
- Select **Cancel** to exit the mesh seeds operation



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### Creating a Mesh

1. Select the **Mesh** tab
2. Select **Create** from the drop down menu
3. Select **Volumetric Mesh**
4. Select **Building Block** in the following drop down menu
5. Provide starting **node/element numbers** and a **descriptive label** to be associated with the mesh definition
6. Selection **Elliptical** in the Interpolation drop down menu
7. Uncheck **Perform Smooth** for the initial attempt
8. Select **Apply** to generate the mesh

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### Checking Mesh Quality

1. Select the **Quality** tab
2. Select **Evaluate/Display Mesh Quality** from the drop down menu

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### Checking Mesh Quality (2)

3. Select your **Metric of Choice** from the Metric drop down menu
4. Click the **Summary Report** button
5. Close summary report window after viewing
6. Click **Cancel** to exit the mesh quality check module

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3DSlicer **Improving Mesh Quality**

1. Select the **Quality** tab
2. Select **Mesh Improvement** from the drop down menu
3. Check to ensure that the surface, block, and mesh of interest populate the **Mesh Component** frame
4. Select an **interpolation method** from the Interpolation drop down menu
5. Enter the desired **number of smoothing iterations** for the external nodes
6. Click **Apply**



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3DSlicer **Improving Mesh Quality(2)**

7. Adjust the smoothing parameters by toggling between the **Evaluate/Display Mesh Quality** and **Mesh Improvement** operations until the desired mesh is achieved
8. While displaying the metric of interest in the Evaluate/Display Mesh Quality module, press the  button to invoke a cutting plane to view the internal elements.

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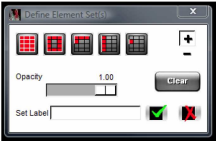
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3DSlicer **Assigning Material Properties – User Defined**

1. Select the **Materials** tab
2. Select the **User-Defined** option from the main menu
3. To add additional element sets, press 
  - A number of options are available for selecting element sets



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

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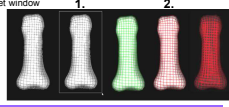
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### 3DSlicer Assigning Material Properties – User Defined(2)

Element Set Definition Examples

- Cortical Bone Set Definition
  1. Select the surface element button: 
  2. Hold **Ctrl** button while using the **left mouse button** to drag a rubberband box around the elements of interest
    - Selected elements will be green
  3. To accept the chosen elements, click the **right mouse button** while hovering over the mesh
    - Accepted elements will turn red
  4. **Opacity** can be modified to better visualize the data
  5. Once the selection is finalized, enter a **Set Label** (e.g. cortical bone)
  6. Click  to accept the selection
- Cancellous Bone Definition
  1. Repeat the steps above except hit the  button prior to accepting the element selection and assigning a new Set Label.
  2. Reduce the **opacity** to see the element set you have defined
  3. Click the  button to close the Define Element Set window



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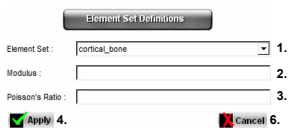
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### 3DSlicer Assigning Material Properties – User Defined(3)

- Material Property Assignments
  1. Select an element set using the "Element Set" drop down menu
  2. Enter the desired **Modulus**
  3. Enter the desired **Poisson's Ratio**
  4. Click **Apply**
  5. Repeat this procedure for each material assignment
  6. Click **Cancel** to exit the operation



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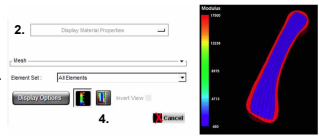
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### 3DSlicer Assigning Material Properties – User Defined(4)

- Visualizing the Material Property Assignments
  1. Select the **Materials** tab
  2. Select **Display Material Properties** from the drop down menu
  3. Select the desired element set from the Element Set drop down menu
  4. Use the  button to display a cutting plane which may be manipulated to view internal element definitions



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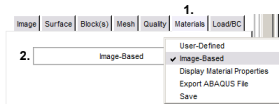
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3DSlicer **Assigning Material Properties – Image Based**

1. At this point, you can overwrite your user-defined properties, or skip this step entirely
2. Select the **Materials** tab
3. Select the **Image-Based** option from the main menu
4. Expand the “Mesh & Image Assignments” frame
  - Ensure that the appropriate Mesh and image definitions are present



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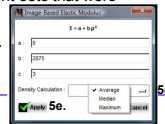
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3DSlicer **Assigning Material Properties – Image Based (2)**

5. For each element set previously defined:
  - a) Select the element set of interest
  - b) Assign a Poisson's Ratio
  - c) Assign Young's Modulus by selecting the **E = a \* b p<sup>n</sup>** button and adjust the constants for the modulus calculation
  - d) Select a method of calculating density for a given element
  - e) Select **Apply** in the **Image-Based Elastic Modulus** window
  - f) Select **Apply** in the **Materials Panel** to commit the image-based properties to the mesh
  - g) Repeat this procedure for all element sets that were previously defined



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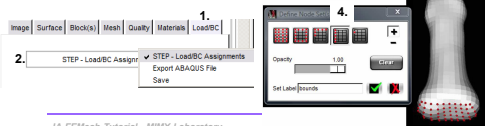
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3DSlicer **Assigning Load and Boundary Conditions**

1. Select the Load/BC tab
2. Select the STEP – Load/BC Assignments from the drop down menu
3. Select **Node Set Definitions**
4. Select  from the Node Set toolbar
  - This enables the nodes associated with a face of a building block to be readily chosen



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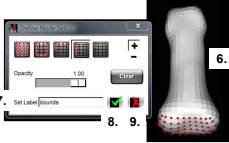
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**3DSlicer Assigning Load and Boundary Conditions (2)**

- Hold the **Ctrl** button and use the **left mouse button** to choose a **node** associated with the building block face of interest
  - Nodes associated with selected face will be highlighted in green
- To accept the chosen nodes, click the **right mouse button** while **hovering over the mesh**
  - All nodes associated with the chosen face will turn red
  - Opacity can be changed using the slider bar
- Once the selection is finalized, **enter a Set Label**
- Click 
- Click 



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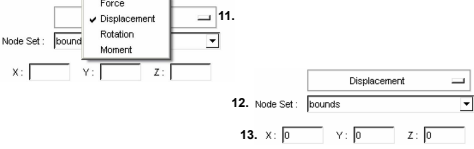
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**3DSlicer Assigning Load and Boundary Conditions (4)**

- Provide a **descriptive heading** in the Step Subheading textbox
- Select desired **Load/Displacement** type in the drop down menu
- Select the appropriate **Node Set**
- Assign **x, y, and z directions**



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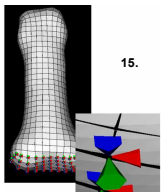
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**3DSlicer Assigning Load and Boundary Conditions (5)**

- Select Apply to update the Load/BC assignments
- Visual confirmation will be provided on the mesh in the View Panel



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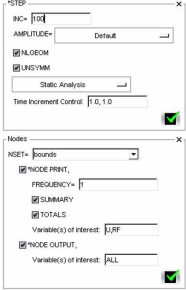
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 **Assigning \*STEP Definitions**

1. Select the **\*STEP Definitions** button
  - Please refer to the ABAQUS manual regarding these parameters
2. Use the **NSET** and **ELSET** drop down menus to select the sets of interest
3. Click **Apply** in each submenu to commit your selection



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 **Final Steps**

- Save the FE Mesh
  1. Select **Save** from the Mesh Tab
    - This can be performed at any step through the mesh development process
- Export the FE Mesh in ABAQUS file format
  1. Select **Export ABAQUS file** from the Mesh Tab
    - This can be performed at any step through the mesh development process

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 **Acknowledgements**



**National Alliance for Medical Image Computing**  
NIH U54EB005149



**National Institute of Biomedical Imaging and Bioengineering**  
R21EB001501 and R01EB005973



**Musculoskeletal Imaging Modeling and EXperimentation (MIMX) Laboratory**  
The University of Iowa

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